



**Ist COMPETITION CITTA' DI BRESCIA-GIANCARLO FACCHINETTI  
FOR ORCHESTRA CONDUCTORS ON MODERN AND CONTEMPORARY  
REPERTOIRE FOR ENSEMBLE**

**BRESCIA, MARCH 7-10, 2018**

**dèdalo ensemble** is proud to announce the **Ist Competition Città di Brescia, dedicated to the memory of the late composer and conductor Giancarlo Facchinetti** (1936-2017). The competition is open to conductors of any nationality with no age limit and is dedicated to the modern and contemporary repertoire for ensemble.

The competition will be held in **Brescia from March 7 till March 10**, Teatro Sancarolino (March 7,8,9, First round and Semifinal) and Auditorium San Barnaba (March 10, Final and public concert)

The prize concerts will be held in Germany, Great Britain, Italy and Romania.

## **RULES**

The competition is divided in 3 steps: 1<sup>st</sup> round, Semifinal, Final

The competition is open to conductors of any nationality with no age limit

**Application deadline: January 25, 2018 by e-mail sent to**

**[concorso@dedaloensemble.it](mailto:concorso@dedaloensemble.it)**

Candidates must send a detailed bio, personal data and nationality included. Candidates can also send link to videos of their conducting with orchestras or ensembles of any repertoire. In this videos candidate must be filmed with frontal or lateral view.

**The candidates admitted, no more than 36, will be informed within February 10, 2018.** The names of admitted candidates will be published on website

[http:// www.dedaloensemble.it](http://www.dedaloensemble.it)

**FIRST ROUND:** The candidates admitted to the 1<sup>st</sup> Round will conduct excerpt decided by the Jury from:

I STRAVINSKI: Histoire du Soldat, Suite (7 players)

Each candidate will conduct for no more than 15 minutes

**SEMIFINAL:** The candidates admitted to the Semifinal will be **no more than 10** and they will conduct excerpt decided by the Jury from:

A. COPLAND: Appalachian Springs Suite (Original chamber version).

Each candidate will conduct for no more than 20 minutes

**FINAL:** The candidates admitted to the Final will be **no more than 3** and they will conduct excerpt decided by the Jury from:

G. GRISEY: Vortex Temporum

And excerpt from the following works selected by the jury:

T. MURAIL: Feuilles à travers les Cloches

C.TOGNI: Du Bleicher Geselle

J. WEIR: Blue-Green Hill

Each candidate will conduct for no more than 45 minutes

**FINAL CONCERT:** The 3 candidates selected for the Final will conduct the works selected by the Jury integrally or partially.

**The prize giving will follow the concert.**

## **PRIZES**

### **Ist Prize**

1 concert with dèdalo ensemble in the following season

1 concert with con Orchestra or ensemble from Philharmonic Orchestra “M.Jora”, Bacau, Romania

1 performance with the Constella Opera Ballet, Londra

1 concert with the Ensemble Impronta, Mannheim, Germany

1 Chamber opera with Etymos Ensemble, Lucca, Italia

1 Scholarship, Euro 500.00

### **2nd Prize**

1 concerto with dèdalo ensemble in one of the next concert seasons

1 Scholarship, Euro 500.00

### **3rd Prize**

1 concerto with dèdalo ensemble in one of the next concert seasons

### **Special Prize**

**A 500.00 Euro scholarship will be assigned to the youngest Semifinalist not admitted to the Final.**

**A 500.00 Euro scholarship will be assigned to the best conductor of Histoire du Soldat.**

### **Scholarships are offered by:**

Ms. Silvia Bianchera Bettinelli in memory of her husband M° Bruno Bettinelli

Ms. Alma Codini in memory of her father M° Marsilio Codini

Ms. Laura and Daniela Cima in memory of their mother Prof. Bona Pellizzari

Ms. Anna Facchinetti in memory of her father M° Giancarlo Facchinetti.

## **JURY**

The jury will be formed by the following members:

**VITTORIO PARISI** (Jury President and representative from dèdalo ensemble)  
Conductor, Artistic Director dèdalo ensemble. Conducting teacher in Conservatorio G.Verdi, Milano.

**ANDREAS LUCA BERALDO** Conductor, Artistic Director Ensemble Impronta, Mannheim

**LEO GEYER** Composer, Conductor, Artistic Director Constella Opera Ballet, London

**PAVEL IONESCU** Artistic Director Philharmonic Orchestra Filarmonica “M.Jora” Bacau, Romania

**ANDREA VITELLO** Conductor, Florence

The organizers have the right to change the jury members in case of circumstances beyond one’s control.

**Jury decisions are unappealable**

### **FEE PAYMENT**

**All applicants must pay Euro 50.00 within January 25, 2018**, along with the application, with a banktransfer (from Italy or a foreign bank linked to Banca Prossima S.P.A. for Euro payments) made out to: Associazione dèdalo ensemble

Trav. X nr 25-Villaggio Prealpino 26135 Brescia, Italy

Banca Prossima SPA, branch 05000- Milano

IBAN: IT30W0335901600100000003926

BIC CODE BCITITMX

**If the foreign bank transfer is made through a bank that is not linked with Banca Prossima SPA for Euro payments, the fee is Euro 56.00.**

**If the payment is made through Pay Pal to [info@dedaloensemble.it](mailto:info@dedaloensemble.it) the fee is Euro 52.50.**

**The fee is non-refundable.**

**The admitted candidates must pay Euro 250.00 with the same mode of payment (Euro 256.00 in case the bank is not linked with Banca Prossima for Euro payment) Euro 262,50 for PayPal payments, within February 28, 2018.**

### **RECORDINGS**

Recordings of the competitions are not permitted.

The application to take part to the Competition implies full acceptance of the present Competition regulations. In the event of a dispute the Italian language version of this announcement will be legally binding. The Court of Brescia will be competent to resolve any dispute.