



**2nd COMPETITION CITTA' DI BRESCIA-GIANCARLO FACCHINETTI
FOR ORCHESTRA CONDUCTORS ON MODERN AND CONTEMPORARY
REPERTOIRE FOR ENSEMBLE**

BRESCIA, ITALY, OCTOBER 9-12, 2019

dédalo ensemble is proud to announce the **2nd Competition Città di Brescia**, dedicated to the memory of the late composer and conductor **Giancarlo Facchinetti** (1936-2017). The competition is open to conductors of any nationality with no age limit and is dedicated to the modern and contemporary repertoire for ensemble.

The competition will be held in **Brescia from October 9 till October 12 2019**, Teatro Sancarolino (October 9,10, 11, First round and Semifinal) and Auditorium San Barnaba (October 12, Final and public concert)

The prize concerts will be held in Poland, Czech Republic, Romania and Italy.

RULES

The competition is divided in 3 steps: First round, Semifinal, Final.

The competition is open to conductors of any nationality with no age limit. The winners of the First prize of the First edition cannot be enrolled in the competition.

Application deadline: June 28, 2019 by e-mail sent to concorso@dedaloensemble.it

Candidates must send a detailed bio, personal data and nationality included. Candidates can also send links to videos of their conducting with orchestras or ensembles of any repertoire. In these video candidates have to be filmed with frontal or lateral view.

The candidates admitted, no more than 38, will be informed within July 10, 2019.
The names of admitted candidates and a waiting list will be published on website www.dedaloensemble.it

FIRST ROUND: The candidates admitted to the 1st Round will conduct excerpts decided by the Jury from:

I. STRAVINSKI : Histoire du Soldat. Suite for 7 players. The Suite parts are indicated on the full score of the Chester Edition

Each candidate will conduct for no more than 15 minutes

SECOND ROUND: The candidates admitted to the Semifinal will be no more than 12 and they will conduct excerpts decided by the Jury from:

G. SALVIUCCI: Serenata per 9 strumenti. Ricordi Edition

Each candidate will conduct for no more than 20 minutes

FINAL: The candidates admitted to the Final will be no more than 3 and they will conduct excerpts decided by the Jury from:

P.HUREL: Pour Luigi. Gérard Billaudot Edition

And a piece selected by draw within the following ones:

B. BETTINELLI: Musica per Sette. Ricordi Edition

F. DONATONI: Chantal. Ricordi Edition

G. FACCHINETTI: Hügelchen 2nd version 1984. The score will be available for free on website www.giancarlofacchinetti.it starting from February 2019

Each candidate will conduct for no more than 60 minutes

FINAL CONCERT: The 3 candidates selected for the Final will conduct the works selected by the Jury integrally or partially.

The prize giving will follow the concert.

PRIZES

First Prize

1 concert offered by Philharmonic Orchestra “M.Jora”, with orchestra or ensemble Bacau, Romania

1 concert offered by the Prague Conservatory Orchestra, Czech Republic, with orchestra or ensemble, in collaboration with Nadace VTR

1 concert offered by the Chamber Philharmonic, Łomża, Poland

1 concert offered by the Ensemble Nuove Musiche, Savona, Italy

1 Scholarship, Euro 500.00

Second Prize:

1 concerto offered by dèdalo ensemble, Brescia, in one of the next concert seasons

1 Scholarship, Euro 500.00

Third Prize:

1 Scholarship, Euro 500.00

Special Prize: A 500.00 Euro scholarship will be assigned **to the youngest Semifinalist not admitted to the Final.**

Scholarships are offered by:

Ms Silvia Bianchera Bettinelli in memory of her husband M° Bruno Bettinelli

Ms Alma Codini in memory of her father M° Marsilio Codini

Ms Anna Facchinetti in memory of her father M° Giancarlo Facchinetti

Ms Laura and Daniela Cima in memory of their mother Prof Bona Pellizzari

Jury decisions are unappellable

JURY

The jury will be formed by the following members in alphabetical order

PAVEL IONESCU Artistic Director of Philharmonic Orchestra “M.Jora”, Bacau, Romania

MIRIAM NĚMCOVÁ Conductor, Conducting Teacher Prague Conservatory, Czech Republic

FRANCESCO OTTONELLO Conductor, Artistic Director Ensemble Nuove Musiche, Savona, Italy

VITTORIO PARISI (Jury President) Conductor, Artistic Director dèdalo ensemble, Conducting Teacher Milan Conservatorio G. Verdi, Italy

JAN MIŁOSZ ZARZYCKI Conductor, Artistic Director Chamber Philharmonic Łomża, Poland

The organizers have the right to change the jury members in case of circumstances beyond one's control.

PRE-SELECTION JURY

MAURO BONIFACIO (Composer and Conductor)

VITTORIO PARISI (Conductor)

A member of dèdalo ensemble

FEE PAYMENT

All applicants must pay **Euro 60.00 within June 28, 2019**, along with the application, with a bank transfer (from Italy or a foreign Bank linked to Banca Prossima S.P.A. for Euro payments) made out to: Associazione dèdalo ensemble Trav. X nr 25-Villaggio Prealpino 26135 Brescia, Italy

Banca Prossima S.P.A., Branch 05000- Milano

IBAN: IT30W0335901600100000003926

BIC CODE BCITITMX

If the foreign bank transfer is made through a Bank that is not linked with Banca Prossima S.P.A. for Euro payments, the fee is Euro 66.00. Applicants must check that the fee arrived at Banca Prossima is correct.

If the payment is made through Pay Pal to info@dedaloensemble.it the fee is Euro 63.00 (5% surcharge for PayPal commission).

The fee is non-refundable

The admitted candidates must pay Euro 240.00 with the same payment method (Euro 246.00 in case the Bank is not linked with Banca Prossima for Euro payment, Euro 252.50 for PayPal payments) within September 9, 2019.

The fee is non-refundable

RECORDINGS

Recordings of the competitions are not permitted.

The application to take part to the Competition implies full acceptance of the present Competition regulations. In the event of a dispute the Italian language version of this announcement will be legally binding. The Court of Brescia will be competent to resolve any dispute.