

**1** - The Association *dédalo ensemble* announces the 9th edition of the **International Composition Competition "... a Camillo Togni"**. The competition is open to musicians of all nationalities, with no age restrictions. It will be completed by December 8th with a public concert at which the final scores will be performed by *dédalo ensemble*. The concert will be followed by the prize-giving ceremony.

**2** - The compositions submitted for the competition must use the following instruments, involving a minimum of 1 to a maximum of 10 performers, to be chosen from the following list:

flute (including piccolo, G alto flute and C bass flute: single performer); B-flat clarinet (including A-clarinet, E-flat piccolo clarinet and B-flat bass clarinet: single performer); two violins (two single performers); viola (single performer); cello (single performer); double bass (single performer); piano; harpsichord (Copy of an original French instrument Nicolas and Francois-Etienne Blanchet, 1730). Compass: FF-f3 (61 notes); Disposition: two keyboards, with shove coupler, Three stops (8'8'4' and lute) disposed on two manuals: I manual: 8' 4', II manual: 8' (nasal, with possibility of lute effect); percussion (a single performer for the following instruments: vibraphone, glockenspiel, three suspended cymbals of different pitches, three tom-toms of different pitches, three wood-blocks of different pitches, three triangles of different sizes, basque drum, maracas, castanets, flexaton, wind chimes, two bongos, claves).

No form of amplification is allowed. All scores for trios or larger groups will be conducted. Scores will not be accepted if they differ even minimally from the possibilities listed above.

The length of each work must be:

**A)** between 5 and 12 minutes long for pieces played by 3–10 players;  
**B)** between 3 and 7 minutes long for pieces played by 1–2 players. The exact length must be indicated on each score and will be verified.

**3** - Competitors must submit 6 anonymous copies of their composition. They must be marked using a motto or pseudonym, and this must also be written on a sealed envelope.

The sealed envelope must contain the following documents:

- a fully compiled registration form;
- declaration by the composer certifying that the composition submitted is unpublished; that it has never been broadcast, recorded for commercial use; that it has never been awarded a prize in other competitions or performed in full at a public concert. Performances in a didactic context (workshops, masterclasses, courses, etc.) and in private situations are allowed.
- an artistic and academic curriculum (written in Italian or English);
- a short description of the work (in Italian or English);
- permission for RAI – Radiotelevisione Italiana to record and broadcast the presented piece in Italy and abroad;
- a photo bearing the competitor's name;
- the receipt confirming payment of the competition registration fee (non-refundable) amounting to **Euro 80.00** made by:

**A)** bank transfer (from Italy or from a foreign bank linked to Banca Prossima S.p.A. for Euro payments) made out to:

*Associazione dédalo ensemble*

trav. X n°25 - Villaggio Prealpino

25136 Brescia - Italy

Banca Prossima S.p.A., branch 05000 - Milano

- IBAN: IT30 W033 5901 6001 0000 0003 926

- BIC code: BCITITMX

N.B.: In case A), if the foreign bank transfer is made through a bank that is not linked to Banca Prossima S.p.A. for Euro payments, ensure that the sum paid is **Euro 86.00** and that a proviso is added "without costs to payee".

**B)** PayPal to info@dedaloensemble.it (**€ 84.00 5% surcharge for PayPal commission**).

**4** - Each composer can submit more than one work to the Competition provided that a separate registration is compiled for each entry (together with the relative registration fee).

**5** - The winners are not allowed to enter the subsequent editions.

**6** - The scores, the registration application and the enclosed documents must be sent by **June 21, 2019** (certified by the post office stamp) to the following address:

**Studio Morandi Barbara**

*Segreteria del Concorso Internazionale  
di Composizione "... a Camillo Togni"*

Via Monte Suello 18

25128 Brescia

tel. 0303386464

**7** - Members of the International Jury:

Michele Dall'Ongaro Italy, Chairman

Richard Causton Great Britain

José Manuel López López Spain

Alessandro Solbiati Italy

Gabrio Taglietti Italy

A representative from the *dédalo ensemble* will attend but will not be entitled to vote.

**8** - The Jury will select the final scores and will choose the winning work after the selected scores have been performed by the *dédalo ensemble* in the final concert.

**9** - The decisions taken by the Jury shall be final. The Jury reserves the right not to award the prize if no work is deemed to be worthy. The Jury may also give special mentions to one or more works at its own final judgement.

The Secretariat reserves the right to replace members of the Jury who are unable to take part in the selection process for reasons outside their control.

**10** - The winner will be awarded a prize of **Euro 5,000.00**.

In addition, the winning work will be published by the Milan-based publisher Suvini-Zerboni. If already under contract to another publisher, the composer shall be responsible for obtaining an exemption from this obligation. The prize must be collected in person by the composer, on penalty of forfeiture.

The RAI - Radiotelevisione Italiana reserves the right to record the final evening, possibly with a view to broadcasting the concert.

**11** - The author must send the instrumental parts to the Competition Secretariat **within 15 days** of the selection being made. Those concerned will be informed personally by e-mail. Only the scores and the names of the respective composers in the final will be posted on the website [www.dedaloensemble.it](http://www.dedaloensemble.it).

**12** - Once submitted, scores will not be returned.

However, a copy of the finalists' scores will be kept in the archives of the *dédalo ensemble Association* up to 5 years from completion of the competition.

**13** - The application to take part in and to present works for the Competition implies full acceptance of the present competition regulations. In the event of a dispute, the Italian language version of this announcement will be legally binding. The Court of Brescia will be competent to resolve any dispute.