



CONDUCTING COMPETITION

CITTA' DI BRESCIA-GIANCARLO FACCHINETTI ON MODERN AND CONTEMPORARY REPERTOIRE FOR ENSEMBLE 4TH EDITION

BRESCIA, ITALY, MARCH 30-APRIL 2, 2023

dédalo ensemble is proud to announce the **4rd Competition Città di Brescia**, dedicated to the memory of the late composer and conductor **Giancarlo Facchinetti** (1936-2017). The competition is open to conductors of any nationality with no age limit and is dedicated to the modern and contemporary repertoire for ensemble.

The competition will be held in **Brescia from March 30 till April 2, 2023**, Auditorium San Barnaba (March 30,31 First round, April 1 Semifinal, April 2 final and Concert)

The prize concerts will be held in Poland, Czech Republic, Romania and Italy.

RULES

The competition is divided in 3 steps: First round, Semifinal, Final.

The competition is open to conductors of any nationality with no age limit. The winners of the First prize of the previous editions cannot be accepted in the competition.

Application deadline: February 19, 2023 by e-mail sent to concorso@dedaloensemble.it

Candidates must send a detailed bio, personal data and nationality included. Candidates must send links to videos of their conducting with orchestras or ensembles of any repertoire. Piano solo videos cannot be accepted. In these videos candidates have to be filmed with a frontal or lateral view.

The candidates admitted, no more than 38, will be informed within February 28, 2023. The names of admitted candidates and a waiting list will be published on website www.dedaloensemble.it and on the Facebook competition page

dédalo ensemble Association has the right to postpone the Competition if the international Covid19 pandemic situation should be still very dangerous. The competition will follow the rules issued by the Italian Government on safety and distancing for all the people involved.

FIRST ROUND: The candidates admitted to the 1st Round will conduct excerpts decided by the Jury from:

A.COPLAND: Appalachian Spring Suite 1st version for chamber orchestra, Boosey & Hawkes Ed.

M.de Falla: El Amor Brujo Suite 1st version for chamber orchestra (1915), parts without singer only, Chester Ed.

Each candidate will conduct for no more than 15 minutes

SECOND ROUND: The candidates admitted to the Semifinal will be no more than 12 and they will conduct excerpts decided by the Jury from:

T. MURAIL : Feuilles à travers les cloches, Lemoine Ed.

P.DE GRAAFF: Pascal, Donemus Ed.

Each candidate will conduct for no more than 20 minutes.

FINAL: The candidates admitted to the Final will be no more than 3 and they will conduct excerpts decided by the Jury from:

G. FACCHINETTI: Divertimento N° 2. The pdf score will be sent on request following the application

P. MAGNANINI: Chamber work coming from the new chamber opera “Lei non sa chi sono io!”. The pdf score will be available and sent by dèdalo ensemble starting from March 1, 2023

A. SCHÖNBERG: Suite op 29 (version for flute, clarinet, bassoon, piano, violin, viola, cello), Universal Ed.

Each candidate will conduct for no more than 60 minutes

FINAL CONCERT: The 3 candidates selected for the Final will conduct the works selected by the Jury integrally or partially.

The prize giving will follow the concert.

PRIZES

First Prize

1 chamber opera, 1st performance, offered by the Foundation Teatro Coccia, Novara, Italy

1 concert with orchestra or ensemble offered by Syrinx Association, Bacau, Romania

1 concert offered by the Hradec Králové Philharmonic, Czech Republic, in one of the following seasons

1 concert offered by the Chamber Philharmonic, Łomża, Poland

1 concert offered by the I Solisti Aquilani, L’Aquila, Italy

1 Scholarship, Euro 500.00

Second Prize:

1 concerto offered by dèdalo ensemble, Brescia, in one of the next concert seasons

1 Scholarship, Euro 500.00

Third Prize:

1 Scholarship, Euro 500.00

Special Prize: A 500.00 Euro scholarship will be assigned to the youngest Semifinalist not admitted to the Final.

Scholarships are offered by:

MS Anna Facchinetti in memory of her father **M° Giancarlo Facchinetti**

MS Silvia Bianchera Bettinelli in memory of her husband **M° Bruno Bettinelli**

MS Alma Codini in memory of her father **M° Marsilio Codini**

MS Laura and Daniela Cima in memory of their mother **Prof. Bona Pellizzari**

Jury decisions are unappealable**JURY**

The jury will be formed by the following member, in alphabetical order:

CORINNE BARONI Director and Artistic Director of Foundation Teatro Coccia, Novara, Italy

MAURIZIO COCCIOLITO Conductor. Artistic Director of I Solisti Aquilani, L'Aquila, Italy

PAVEL IONESCU Artistic Director of Syrinx Association, Bacau, Romania

VITTORIO PARISI (Jury President) Conductor, Artistic Director dèdalo ensemble, Conducting Teacher Milan Conservatorio G. Verdi, Italy

JAN MIŁOSZ ZARZYCKI Conductor, Artistic Director Chamber Philharmonic Łomża, Poland

KASPAR ZEHNDER Conductor, Musical Director Hradec Králové Philharmonic, Czech Republic

A vote of the dèdalo ensemble starting from the Semifinal

The organizers have the right to change the jury members in case of circumstances beyond one's control.

Jury members will be available on request for feedback

PRE-SELECTION JURY

MAURO BONIFACIO Composer and Conductor

VITTORIO PARISI

A member of dèdalo ensemble

FEE PAYMENT

All applicants must pay **Euro 60.00 within February 15, 2023**, along with the application, with a bank transfer (from Italy or a foreign Bank linked to Banca Intesa Sanpaolo S.p.A for Euro payments) made out to: Associazione dèdalo ensemble Trav. X nr 25-Villaggio Prealpino 25136 Brescia, Italy

Banca Banca Intesa Sanpaolo S.p.A. IBAN:

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If the foreign bank transfer is made through a Bank that is not linked with Banca Intesa Sanpaolo S.p.A. for Euro payments, the fee is Euro 66.00. Applicants must check that the fee arrived at Banca Intesa Sanpaolo S.p.A. is correct.

If the payment is made through Pay Pal to info@dedaloensemble.it the fee is Euro 63.00 (5% surcharge for PayPal commission).

The fee is non-refundable

The admitted candidates must pay further Euro 240.00 with the same payment method (Euro 246.00 in case the Bank is not linked with Banca Intesa Sanpaolo S.p.A. for Euro payment, Euro 252.50 for PayPal payments) within March 8, 2023. If this deadline will not be respected the candidates will be excluded in favor of the waiting list applicants.

The fee is non-refundable

RECORDINGS

Recordings of the competition are not permitted.

The application to take part to the Competition implies full acceptance of the present Competition regulations. In the event of a dispute the Italian language version of this announcement will be legally binding. The Court of Brescia will be competent to resolve any dispute.