



**MASTERCLASS FOR CONDUCTORS ON MODERN AND
CONTEMPORARY CHAMBER MUSIC REPERTOIRE**

BRESCIA (ITALY), FEBRUARY 12 – 18 2024

**TEACHERS: VITTORIO PARISI (Conducting) with DÈDALO ENSEMBLE
MAURO BONIFACIO (Scores analysis)**

REGULATIONS

1.
Musicians of every age and nationality can take part in the course, either as students or as auditors.
2.
The masterclass is held in Brescia by **Vittorio Parisi**, since 1997 Conducting teacher in the Conservatorio G. Verdi, Milan, Italy, and by **Mauro Bonifacio**, Score reading and Contemporary Music Class teacher in the Conservatorio G. Verdi, Milan, **together with the dèdalo ensemble musicians.**
3.
Admitted conductors must study at least 3 scores between the following ones before the beginning of the Masterclass:

Mauro Bonifacio	Nell'acqua calma (2021), property of the author
Pierre Boulez	Dèrive I (1984), UE
Azio Corghi	Affekte (2005), Ricordi
Franco Donatoni	Arpège (1986) Ricordi
Tristan Murail	Feuilles à travers les cloches (1998), Lemoine
4.
Students must have their own scores. The Mauro Bonifacio score is available on request to the mail info@dedaloensemble.it. Any further information is available at the same address.

5.

The masterclass will end on February 18th 2024 with a concert of the dèdalo ensemble in the season *Sulle ali del Novecento*. The concert will be conducted by the best students of the masterclass chosen by the Conducting teacher and the dèdalo ensemble members.

6.

The admission deadline is on January 15, 2024. The application has to be sent through the e-mail address info@dedaloensemble.it.

7.

The application must include a **CV and a receipt from PayPal* (to info@dedaloensemble.it) or the bank (listed below) for the enrollment fee, Euro 30.** This fee will only be reimbursed if the course is cancelled.

The bank transfer has to be made out to:

BANCA INTESA

C/C 100000003926 held to: Associazione dèdalo ensemble, Via Donatello 174, 25124 Brescia

IBAN: IT83S030690960610000 0003926

BIC CODE: BCITITMM

* Make sure the amount sent is net.

8.

Active students will be admitted on the base of CV. **Results will be announced to all applicants by email within January 25th, 2024.** The Masterclass will only take place with a minimum of 8 and a maximum of 12 active students.

9.

Participation fees:

students: **Euro 500** to be paid in a single installment by January 31st, 2024;

auditors: **Euro 200** to be paid in a single installment by January 31st, 2024.

10.

Upon request by the participants, a certificate of participation will be issued at the end of the course.

11.

Structure of the masterclass

From February 12 to February 18:

12/13 Scores analysis; 13/14 Conducting technique; 14, 15, 16, 17 rehearsals with dèdalo ensemble 4 hours a day; 18 general rehearsal and concert.

For any informations:

info@dedaloensemble.it

For teachers and ensemble CV:

<https://www.dedaloensemble.it/index.php/en/ensemble-en/members.html>

<https://www.dedaloensemble.it/index.php/it/ensemble/collaborazioni-it/229-mauro-bonifacio.html>