



Composition and orchestration Masterclass
Mauro Bonifacio • dèdalo ensemble

March 2026-October 2026

1. Masterclass Objectives and Contents

- **Creation of a composition project for ensemble** (instrumentation to be agreed upon with the teacher: 4 to 6 instruments chosen from flute (including piccolo, G flute, bass flute), clarinet (including piccolo and bass), violin, viola, cello, and piano).
- **6 in-presence meetings (Brescia, Italy)** including 4 meetings with individual or multiple members of the dèdalo ensemble (performance of excerpts from compositional works in progress; elements of instrumental technique).
- **6 online meetings** (composition project reviews, scheduled approximately 15 days after the in-presence lesson schedule; in-depth analysis of orchestration; elements of analysis).
- **dèdalo ensemble rehearsals and concert (performance of full compositions).**

2. Admission - Required Documents. Complete documentation must be sent by email to info@dedaloensemble.it by February 7th 2026.

- **Application form** (form on <https://www.dedaloensemble.it/index.php/en/masterclass-en.html>);
- **2 scores in PDF format** for different ensembles;
- **CV**;
- copy of an **identity document**;
- copy of **tax ID code**;
- **Receipt of payment of the admission fee: € 50.00.**

3. Applications will be evaluated by a committee composed of **Mauro Bonifacio** (Teacher), **Vittorio Parisi** (Artistic director and Conductor of the dèdalo ensemble), and **Daniela Cima** (President and Flutist of the dèdalo ensemble).

4. Up to six composers will be admitted to the course as full participants, and admission as auditors is also possible.

5. Admissions will be announced by February 21, 2026, and the first installment of the registration fee must be paid by March 2, 2026.

6. Participation Fees and Deadlines

- **Application fee: € 50.00 (by February 7th, 2026)**
- **Active composers Masterclass fee: € 800.00, of which the first installment of €500.00 is due by March 2nd, 2026, and the second installment of € 300.00 is due by May 9th.**
- **Auditors: € 200.00 (by March 2, 2026)**

Payment receipts must be received by the due date at info@dedaloensemble.it

- 7. All payments must be made by bank transfer** (from Italy or from a foreign bank affiliated with Banca Intesa Sanpaolo S.p.A. for payments in euros) to:
Associazione dèdalo ensemble, Via Donatello 174, 25124, Brescia.

IBAN:

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BIC CODE **BCITITMM**

If the foreign bank transfer is made through a Bank that is not linked with Banca Intesa Sanpaolo S.p.A. for Euro payments, please pay an extra 6 euros. Applicants must check that the fee arrived at Banca Intesa Sanpaolo S.p.A. is correct.

If the payment is made through Pay Pal to info@dedaloensemble.it, please pay an extra 6 euros

All the fees are non-refundable unless the Workshop is cancelled due to force majeure

8. 2026 Meeting Schedule

In-presence (10 a.m.-1 p.m.; 2 p.m. - 6 p.m.)	Online (2 p.m.- 6 p.m.)
Saturday March 14	Sunday March 29
Saturday April 11	Sunday April 26
Saturday May 9	Sunday May 24
Saturday June 13	Sunday June 28
Saturday July 11	Sunday July 26
Saturday September 5	Sunday September 20
Friday October 23, Saturday October 24, Sunday October 25 at 11 a.m. Concert	

- 9. In-presence lessons** will be held in Brescia at the Romano Romanini Foundation, inside the Luca Marenzio Conservatory, 2nd floor.
Rehearsals and the concert will take place from October 23rd to 25th in Brescia at Cascina Parco Gallo.

- 10.** A certificate of attendance will be issued at the end of the Masterclass.

The application to take part to the Masterclass implies full acceptance of the present regulations. In the event of a dispute the Italian language version of this announcement will be legally binding. The Court of Brescia will be competent to resolve any dispute.