



**MASTERCLASS FOR CONDUCTORS ON MODERN AND
CONTEMPORARY CHAMBER MUSIC REPERTOIRE 2nd edition**

BRESCIA (ITALY), FEBRUARY 10 – 18, 2017

**TEACHERS: VITTORIO PARISI (Conducting) with DÈDALO ENSEMBLE
MAURO BONIFACIO (Scores analysis)**

**At the end of the Masterclass a scholarship of 400 Euro will be awarded to the
best student.**

**The scholarship is donated by Mrs. Silvia Bianchera Bettinelli
in memory of the great composer Bruno Bettinelli**

REGULATIONS

1. **Musicians of every age and nationality** can take part in the course, **either as students or as auditors.**

2. The masterclass is held in Brescia by **Vittorio Parisi**, since 1997 Conducting teacher in the Conservatorio G. Verdi, Milan, Italy, and by **Mauro Bonifacio**, Score reading and History and analysis of repertoire in the Conservatorio G. Verdi, Milan, **together with the dèdalo ensemble musicians.**

3. **Students admitted have to study the following scores before the beginning of the masterclass:**

Bruno Bettinelli	Musica per sette (1975), Ricordi
Gérard Grisey	Talea (1986), Ricordi
Peter Maxwell Davies	Economies of scale (2002), Chester
Tristan Murail	Feuilles à travers les cloches (1998), Lemoine
Fausto Romitelli	Domeniche alla periferia dell'impero (1995/2000), Ricordi Paris
Camillo Togni	Du bleicher Geselle (1989), ESZ

4. **Students admitted must have their own scores.** In case of difficulties to find the scores please write to: info@dedaloensemble.it

5. **The masterclass will end on February 18th 2017 with a concert of the dèdalo ensemble in the season *Sulle ali del Novecento*.** The concert will be conducted by the best students of the masterclass chosen by the Conducting teacher. The possibility of another concert on February 19th morning will be announced later.

6. **The admission deadline is on January 15, 2017.** The application has to be sent through the e-mail address info@dedaloensemble.it.

7. The application must include a CV and a **receipt from the bank (listed below) for the enrollment fee, Euro 30.** This fee will only be reimbursed if the course is cancelled. The bank transfer has to be made out to:
Associazione dèdalo ensemble
Trav. X n. 25, Villaggio Prealpino
25136 Brescia – Italy
BANCA PROSSIMA SpA branch 05000, MILANO
IBAN: IT30 W033 5901 6001 0000 0003 926
BIC CODE: BCITITMX

8. Active students will be admitted on the base of CV and video recordings on any repertoire that may have been attached or sent through any link. **Results will be announced to all applicants by email within January 20th, 2017.** A maximum of 10 active students will be admitted.

9. **Participation fees:**
students: **Euro 600** to be paid in a single installment by January 31st, 2017;
auditors: **Euro 300** to be paid in a single installment by January 31st, 2017.

10. Upon request by the participants, a certificate of participation will be issued at the end of the course.

11. **Structure of the masterclass**
From February 10 to February 18:
10/11 Scores analysis; 12/13 Conducting technique; 14, 15, 16, 17 rehearsals with dèdalo ensemble; 18 general rehearsal and concert.

For any informations:
info@dedaloensemble.it

For teachers and ensemble CV:
<http://www.dedaloensemble.it/ensemble> (members, other musicians who work with us)